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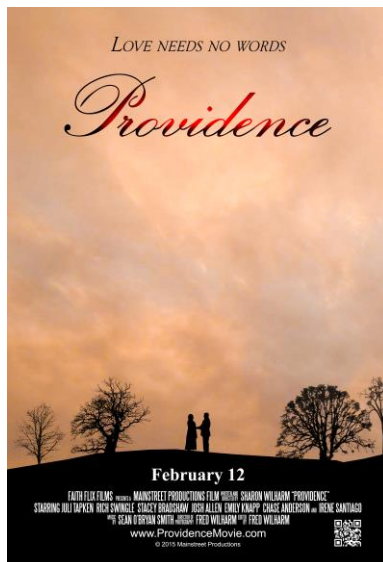
For Immediate Release

Modern Silent Film Tells an Old-Fashioned Love Story

“Providence,” a love story spanning decades told through art cinema, is set to release in theaters on Valentine’s weekend. “Providence” uses a fresh, modern approach to tell an old fashioned love story. The limited release through AMC Independent will hit theaters on February 12, 2016.

www.ProvidenceMovie.com

NASHVILLE, Tenn., January 14 2016 —“Providence,” brings an old fashioned love story to the silver screen for Valentine’s Day weekend. This full feature film tells a love story that spans four decades in silent cinema style. The limited theatrical release will be in AMC theaters on February 12, 2016.



‘Providence,’ uses dramatic action and a dynamic soundtrack of eclectic indie music to weave a story that showcases how a lifetime of choices mixed with chance encounters and divine intervention creates destiny.

Film critic Kirk Fernwood of One Film Fan states, “‘Providence’ is a charming, artistic, attractive, earnest, and innocently simple film with a deep, heartfelt message.”

The story revolves around Rachel and Mitchell who grow up together in the small town of Providence, Tennessee.

Throughout their lives their paths keep intersecting and connecting, but misunderstandings pull them apart. It takes a tragedy to finally draw them together for one last time.

The film features three actors who portray each phase of the two lead characters’ lives: Emily Knapp and Chase Anderson (“Where Hope Grows”) are Rachel and Mitchell as children; Stacey Bradshaw (“Touched by Grace”) and Josh Allen play the teen counter parts; and Rich Swingle (“Beyond the Mask”) and Juli Tapken portray the adult sweethearts. Other cast members

include Irene Santiago ('High School Musical'), who plays Rachel's mother and Jenn Gotzon ('Frost/Nixon') in a cameo role.

Silent filmmaking is not a first for Fred and Sharon Wilharm of Main Street Productions. They captured the attention of many in the film industry with their multi-award winning silent cinema movie, "The Good Book," in 2014. With six feature films now under their belt since 1999, the husband and wife filmmaking duo combine their creative talents with Sharon serving as the writer/director and Fred as the producer, cinematographer and editor.

Sharon Wilharm references the unique film style of "Providence," saying "Without dialogue, the movie is able to speak to people in a very personal way. Each person interprets the scenes and hears in their mind dialogue that makes sense to them."

"Providence" was the winner of "Best Story," "Best Directing" and "Best Lyrical Music" at Faith Film Fest 2015 and has been selected to screen at other film festivals.

The Wilharm's, who specialize in faith-based film, hope that the message of "Providence" will inspire people to take a chance on love. To help promote the message of old fashioned true love, "Providence" is counting down to the release with daily love stories of a different real-life couple from around the world on Facebook and Twitter each day. "'Providence' is about true love and connecting with your soulmate," says Fred Wilharm. "We wanted to let people know it's never too late to find true love and that true love is worth the wait."

Confirmed cities in the limited release of "Providence" are: Atlanta, Tulsa, Los Angeles, New York City, Destin, Charlotte, and Jacksonville.

For more information, visit www.providencemovie.com

About Mainstreet Productions:



Mainstreet Productions is a Nashville based production company owned by award-winning faith-based filmmakers Fred and Sharon Wilharm, who have produced six independent films to dates, three of which are distributed on DVD and available at Christian retail stores nationwide. Mainstreet Productions also produces corporate, music and web video. Mainstreetproductions.org